

American Indian Heritage Month Booklist November 2012

National American Indian Heritage Month honors the original peoples of America and their contributions to the past, present, and future. It is celebrated every November. In 1990 President George H.W. Bush approved the joint resolution extending the week-long recognition begun in 1986 to a month. Prior to that, the Boy Scouts of America honored “First Americans Day” in May in the early 1900s. President Coolidge issued a proclamation on Sept. 28, 1915 which declared the second Saturday of each May as American Indian Day.

The following is a selected list of recent books and videos plus websites about American Indian history, including the Indians of Virginia. All books and DVDs are available at the Norfolk Public Library and the databases and websites may be viewed online at any of the public computer stations located in the library or from home.

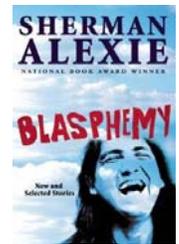
For more selections, see prior years’ booklists on the Reading Resources/Bibliographies section of the Library’s webpage.

Adult Fiction

The following selected fiction includes titles by award winning authors, recent best sellers, novels that are acclaimed, or titles that provide important insight into the history and culture of American Indians.

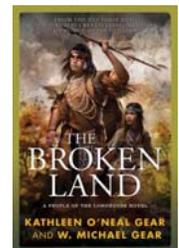
Blasphemy: New and Selected Stories

(*Sherman Alexie*) Combines fifteen of the acclaimed author’s classic short stories with fifteen new stories in an anthology that features tales involving donkey basketball leagues, lethal wind turbines, and marriage.



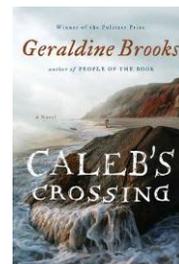
The Broken Land: A People of the Longhouse Novel

(*Kathleen O’Neal Gear and W. Michael Gear*) In this third book of the “People of the Longhouse” quartet, dangerous sorcerer Atotarho sets into motion a cataclysmic battle that threatens to destroy the Iroquoian world. Only three people are brave enough to challenge him: a disgraced warrior known as Sky Messenger; his friend War Chief Hiyawento; and a powerful clan matron named Jigonsaseh. To stop the madman, they must find a way to bring five warring nations together.



Caleb’s Crossing

(*Geraldine Brooks*) Once again, Geraldine Brooks takes a remarkable shard of history and brings it to vivid life. In 1665, a young man from Martha’s Vineyard became the first Native American to graduate from Harvard College. Upon this slender factual scaffold, Brooks has created a luminous tale of love and faith, magic and adventure.



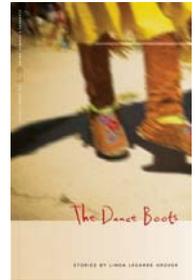
Cherokee Dragon

(*Robert J. Conley*) Chronicle of the rise and fall of the Chickamauga Confederacy, and the genesis of the modern Cherokees.

The Dance Boots

(*Linda LeGarde Grover*) In this stirring collection of linked stories, Linda LeGarde Grover portrays an Ojibwe community struggling to follow traditional ways of life in the face of a relentlessly changing world.

In the title story an aunt recounts the harsh legacy of Indian boarding schools that tried to break the indigenous culture. In doing so she passes on to her niece the Ojibwe tradition of honoring elders through their stories. Winner of the Flannery O'Connor award for short fiction.



Heartsong of Charging Elk: A Novel

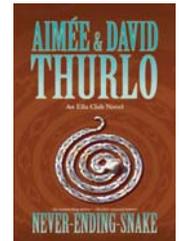
(*James Welch*) Based on the true story of an Oglala Sioux who was plucked from the reservation to perform in Buffalo Bill's Wild West Show.

Museum of Human Beings

(*Colin Sargent*) Explores the fantastic life and times of Baptiste Charbonneau, the son of Sacagawea, the Indian woman who guided the Lewis and Clark Expedition. Raised in many cultures but belonging to none, Baptiste travels deep into the heart of the American wilderness on an epic quest for ultimate identity

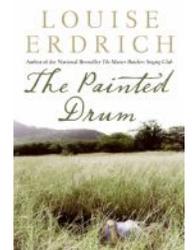
Never-ending-snake: Ella Clah: A Novel

(*Aimée & David Thurlo*) As a people, the Navajo seek to walk in beauty and find a balance between modern and traditional culture. As a mother, a daughter, and a member of the Navajo Nation, Ella Clah finds her own way to walk—but as a police officer, she seeks both justice and truth. As a Navajo Police Special Investigator, Ella has made more than one enemy.



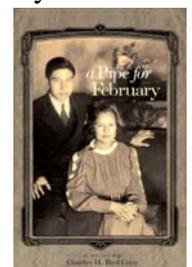
The Painted Drum

(*Louise Erdrich*) The story of a painted drum and the lives it's touched. Faye Travers stumbles onto a ceremonial drum. Under its spell, she secrets it away and eventually repatriates it to a reservation on the northern plains—the home of her grandmother. The drum is revived, as are those around it.



A Pipe for February

(*Charles H Red Corn*) At the turn of the twentieth century, the Osage Indians owned Oklahoma's most valuable oil reserves and became members of the world's first wealthy oil population. Osage children and grandchildren continued to respect the old customs and ways, but now they also had lives of leisure: purchasing large homes, expensive cars, eating in fancy restaurants, and traveling to faraway places. In the 1920s, they also found themselves immersed in a series of murders. Charles H. Red Corn sets A Pipe for February against this turbulent, exhilarating background.

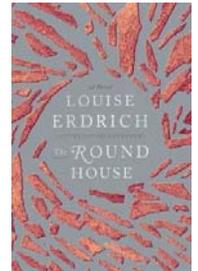


Roofwalker

(*Susan Power*) Power continues to explore her Native American heritage in this short story collection, a poignant, evocative follow-up to her PEN/Hemingway Award-winning first book, *The Grass Dancer*. Many of the stories have dual settings involving Sioux protagonists.

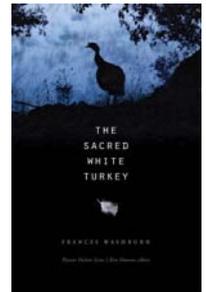
The Round House: A Novel

(*Louise Erdrich*) One Sunday in the spring of 1988, a woman living on a reservation in North Dakota is attacked. The details of the crime are slow to surface as Geraldine Coutts is traumatized and reluctant to relive or reveal what happened, either to the police or to her husband, Bazil, and thirteen-year-old son, Joe. He tries to heal his mother, but she will not leave her bed and slips into an abyss of solitude. Increasingly alone, Joe finds himself thrust prematurely into an adult world for which he is ill prepared.



The Sacred White Turkey

(*Frances Washburn*) There is nothing particularly noteworthy about an Easter turkey. But when the turkey is stark white and appears on Easter Sunday on the doorstep of a Lakota medicine woman and her teenage granddaughter, it is clearly out of the ordinary. Taking turns, Stella and her granddaughter, Hazel Latour, tell the story of what follows as the mysterious turkey stirs up discord on the reservation, where some greet it as *wakan*, holy and sacred because of its coloring and timing, and others dismiss it as inexplicable but unimportant, while a less reputable local healer views it as a clear challenge to his standing.

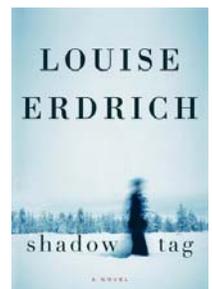


A Searing Wind

(*Kathleen O'Neal Gear and W. Michael Gear*) In the eagerly awaited third installment of the Contact: Battle for America saga, *New York Times* bestselling authors W. Michael and Kathleen O'Neal Gear richly portray a clash of cultures and a native peoples' struggle to protect their world. Set against the tragic war sparked by Hernando de Soto's brutal invasion of the American South, *A Searing Wind* heightens the historical action

Shadow Tag

(*Louise Erdrich*) Chronicles the emotional war between Irene America, a beautiful, introspective woman of Native American ancestry, struggling to finish her dissertation while raising three children, and her husband Gil, a painter whose reputation is built on a series of now iconic portraits of Irene.



A Whisper of Peace: A novel

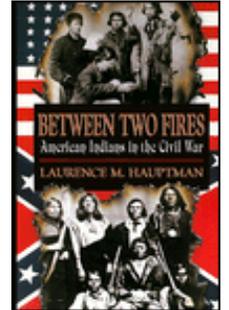
(*Kim Vogel Sawyer*) Ostracized by her tribe because of her white father, Lizzie lives alone in the mountains of Alaska. Clay is totally focused on his goal of being a missionary like his father-- until he meets a young, independent Indian woman with the most striking blue eyes he's ever seen. Will he be forced to choose between ministering to the natives, and the quiet nudging of his heart?

Adult Nonfiction

The following is a selected list of nonfiction books about American Indian history.

The Atlantic World and Virginia, 1550-1624

(*Peter C. Mancall*) The 18 essays in this volume provide a fresh perspective on the wider context of the encounter between the inhabitants of pre-colonial Virginia and the English.



Between Two Fires: American Indians in the Civil War

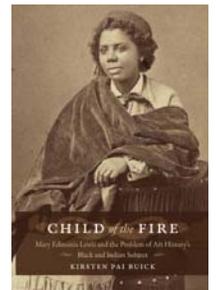
(*Laurence M. Hauptman*) Against this tragic backdrop, the author highlights both the lives of everyday Indian foot soldiers as well as the military exploits of such great Indian commanders as Confederate General Stand Watie.

Black Indian Genealogy Research: African-American Ancestors Among the Five Civilized Tribes

(*Walton-Raji, Angela Y*) In 1907, the Indian Territory became the State of Oklahoma. To qualify for the payments and land allotments set aside for the Five Civilized Tribes, the former slaves of these nations had to apply for official enrollment, thus producing testimonies of immense value to today's genealogists. The book shows where to find and how to use the Indian Freedman Records, discusses Black Indians and Tri-Racial groups from the Upper South, and has added two lists of family names: Freedman Surnames from the Final Rolls of the Five Civilized Tribes, and Surnames of Tri-Racial families of the South

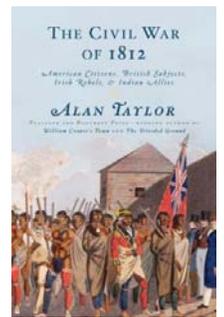
Child of the Fire Mary Edmonia Lewis and the Problem of Art History's Black and Indian Subject

(*Kirsten Pai Buick*) *Child of the Fire* is the first book-length examination of the career of the nineteenth-century artist Mary Edmonia Lewis, best known for her sculptures inspired by historical and biblical themes. Throughout this richly illustrated study, Kirsten Pai Buick investigates how Lewis and her work were perceived, and their meanings manipulated, by others and the sculptor herself. She argues against the racist art discourse that has long cast Lewis's sculptures as reflections of her identity as an African American and Native American woman who lived most of her life abroad.



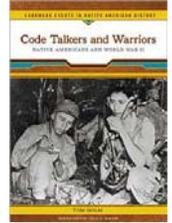
The Civil War of 1812: American Citizens, British Subjects, Irish Rebels, and Indian Allies

(*Alan Taylor*) In this deeply researched and clearly written book, the Pulitzer Prize-winning historian Alan Taylor tells the riveting story of a war that redefined North America. During the early nineteenth century, Britons and Americans renewed their struggle over the legacy of the American Revolution. Soldiers, immigrants, settlers, and Indians fought in a northern borderland to determine the fate of a continent. Would revolutionary republicanism sweep the British from Canada? Or would the British empire contain, divide, and ruin the shaky American republic?



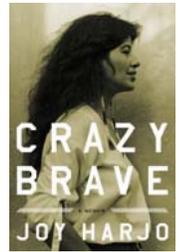
Code Talkers and Warriors: Native Americans and World War II

(*Tom Holm*) Chronicles Native American life during World War II. This impeccably researched and illustrated volume covers issues such as draft resistance on the basis of religion and sovereignty; the relocation of Native Americans to West Coast defense plants; how the war facilitated assimilationist thinking; the transition to post-war life; and Native American contributions to the war effort, such as the famed code talkers and Iwo Jima.



Crazy Brave: A Memoir

(*Joy Harjo*) A memoir from the Native American poet describes her youth with an abusive stepfather, becoming a single teen mom, and how she struggled to finally find inner peace and her creative voice.

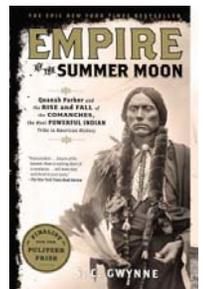


The Earth Shall Weep: The History of Native Americans

(*James Wilson*) Wilson weaves Native American oral traditions and archeological, ethnographical, and historical evidence into a compelling narrative. Chapters on regional groups and their histories--from the Algonquians of the Northeast to the Zuni of the Southwest--emphasize both their differences and their similarities.

Empire of the Summer Moon: Quannah Parker and the Rise and Fall of the Comanches, the Most Powerful Indian Tribe in American History

(*S. C. Gwynne*) In the tradition of *Bury My Heart at Wounded Knee*, a stunningly vivid historical account of the forty-year battle between Comanche Indians and white settlers for control of the American West, centering on Quanah, the greatest Comanche chief of them all. S. C. Gwynne's *Empire of the Summer Moon* traces the rise and fall of the Comanches. Gwynne tells the story of Quanah, who became the last and greatest chief of the Comanches.



First People: The Early Indians of Virginia

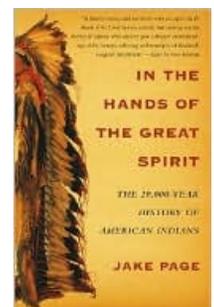
(*Keith Egloff*) This is a history of the Virginia Indians, including tribes' everyday life, tools and other objects used, culture, contact with Europeans, and tribes today. This edition integrates recent events in the Indian community and new research.

Indian Country, God's Country: Native Americans and the National Parks

(*Philip Burnham*) Historian Philip Burnham traces the complex and still changing relationship between Native Americans and the national parks from the earliest years of the National Park Service to the latest Congressional initiatives.

In the Hands of the Great Spirit: the 20,000-year History of American Indians

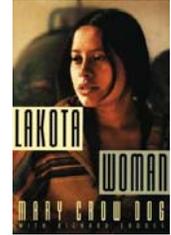
(*Jake Page*) Page uses Indian legends and stories as tools to uncover tribal origins, cultural values, and the meaning of certain rituals and sacred lands. He tells the story of contact with Europeans, and the multi-power conflicts of the Seven Years War, the Revolutionary War, and the War of 1812, from the Indians' point of view. He explains the complex and shifting role of the U.S. government as expressed through executive decisions and through the role of the courts. Finally, he tells the



fascinating story of the late-twentieth-century upsurge in Indian population and resources, which began as a social movement and exploded once casinos, came into fashion.

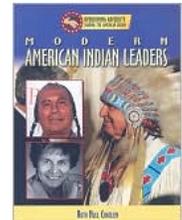
Lakota Woman

(Mary Crow Dog and Richard Erdoes) Mary Brave Bird grew up fatherless in a one-room cabin, without running water or electricity, on the Rosebud Indian Reservation in South Dakota. Rebelling against the aimless drinking, punishing missionary school, narrow strictures for women, and violence and hopelessness of reservation life, she joined the new movement of tribal pride sweeping Native American communities in the sixties and seventies. Mary eventually married Leonard Crow Dog, the American Indian Movement's chief medicine man, who revived the sacred but outlawed Ghost Dance. (Reprint of 1990 ed.)



Modern American Indian Leaders

(Ruth Hull Chatlien) Biographies of American Indians today including Ben Nighthorse Campbell, a warrior senator, Ada Deer-the woman who took on Congress, Winona Laduke the radical candidate for vice president, Phillip Martin leading his people to prosperity, Russell Means and protests and controversy, and David Salmon-Athabascan, chief and Christian priest.

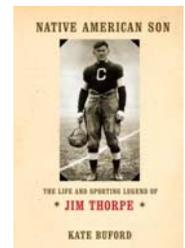


The Monacan Indian Nation of Virginia: The Drums of Life

(Rosemary Whitlock) This title includes interviews, social conditions and ethnic relations of the Monacan Indians of Amherst County, Va.

The Name of War: King Philip's War and the Origin of American Identity

(Jill Lepore) This award-winning book unflinchingly examines how the American colonists interpreted the brutal war that erupted between them and Native Americans in New England in 1675, showing how they looked to it during the Revolution and used it to justify nineteenth-century Indian removals.



Native American Son: The Life and Sporting Legend of Jim Thorpe

(Kate Buford) The first comprehensive biography of the legendary figure who redefined American sports-arguably the greatest all-around athlete the United States has ever seen.

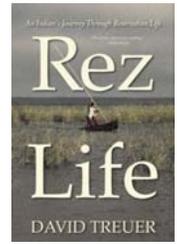
No Reservations: Native American History and Culture in Contemporary Art

(Richard Klein) Artists speak of the complexity of Native American historical and cultural influences in contemporary culture. Rather than focusing on artists who attempt to maintain strict cultural practices, it brings together a group of artists who engage the larger contemporary art world and are not afraid to step beyond the bounds of tradition.



Rez Life: An Indian's Journey Through Reservation Life

(David Treuer) Novelist David Treuer examines Native American reservation life--past and present--illuminating misunderstood contemporary issues of sovereignty, treaty rights, and natural-resource conservation while also exploring crime and poverty, casinos and wealth, and the preservation of native language and culture.



Short Nights of the Shadow Catcher: the Epic Life and Immortal Photographs of Edward Curtis

(Timothy Egan) How a lone man's epic obsession led to one of America's greatest cultural treasures: Prizewinning writer Timothy Egan tells the riveting, cinematic story behind the most famous photographs in Native American history — and the driven, brilliant man who made them.

Juvenile and Young Adult

The following is a selected list of juvenile and young adult fiction and nonfiction books about American Indian history and culture.

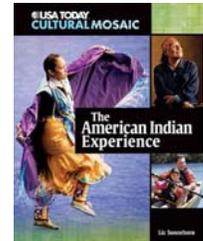
The Absolutely True Diary of a Part-Time Indian (Young Adult)

(Sherman Alexie; ill. by Ellen Forney) Budding cartoonist Junior leaves his troubled school on the Spokane Indian Reservation to attend an all-white farm town school where the only other Indian is the school mascot. (The 2009 reprint with new material.)



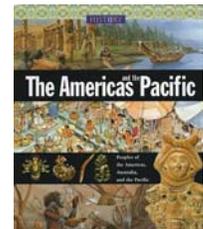
The American Indian Experience

(Liz Sonneborn) Examines the history and culture of Native Americans, highlighting their contributions to American society, and looking at the achievements of notable Native American performers, writers, athletes, artists, and leaders.



The Americas and the Pacific

(Sean Connoll) Well-chosen, fascinating facts about the ancient cultures of the Americas fill the pages of this picture book-sized title. Short introductory paragraphs combine with an array of interesting images, explained in substantive captions that deliver most of the book's information



Between Earth & Sky: Legends of Native American Sacred Places

(Joseph Bruchac) Through the guidance of his uncle and the retelling of various Native American legends, a young boy learns that everything living and inanimate has its place, and should be considered sacred and given respect.

Blue Jay Girl

(Sylvia Ross) In long-ago California in the area populated by the various tribes of the Yokuts group, a young Yaudanchi girl is troubled by her impetuous nature and turns to the tribe's shaman for advice on how to be less like a blue



jay and more like a quail. Includes a glossary and facts about the Indians of the Tule River Indian Reservation.

Black Elk's Vision: A Lakota Story

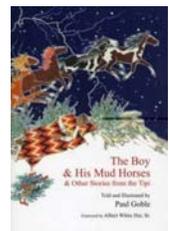
(*S. D. Nelson*) This biographical account of Black Elk--a Lakota/Ogala medicine man--chronicles his life from childhood all the way through adulthood. Readers will follow Black Elk through his trials and tribulations of life in the villages to being a part of Buffalo Bill's Wild West Show.

The Boy & His Mud Horses: & Other Stories from the Tipi

(*Paul Goble*) Features a collection of twenty-seven traditional stories from different Native American tribes, including the Pawnee, Cheyenne, Blackfoot, and Lakota.

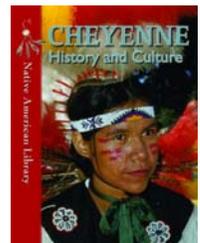
A Boy Named Beckoning: The True Story of Dr. Carlos Montezuma, Native American Hero

(*Gina Capaldi*) Kidnapped and sold into slavery at an early age, a Native American boy grew up to become both a doctor and an activist who spoke out against the prejudice and poor treatment of Native Americans, calling for recognition of their rights as American citizens.



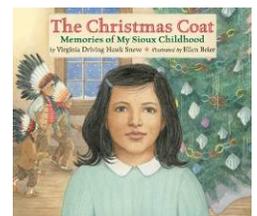
Cheyenne History and Culture

(*Helen Dwyer and D.L. Birchfield*) These new books in the Native American Library series offer a variety of information on each tribe covered. The books discuss historical and modern lifestyles, issues, conflicts, traditions, and cultural achievements to give a well-rounded picture of each deep-rooted but living culture. Cheyenne History and Culture emphasizes the sad effects of the tribe's nineteenth-century interaction with the U.S., from being nearly wiped out by cholera to a series of devastating massacres and battles.



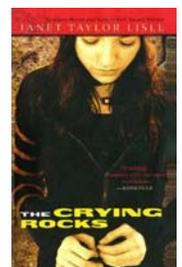
The Christmas Coat: Memories of my Sioux childhood

(*Virginia Driving Hawk Sneve; ill. by Ellen Beier*) Virginia's coat is too small and hardly protects her from the frigid South Dakota winter. As Christmas approaches, all the children on the Sioux reservation look forward to receiving boxes full of clothing sent by congregations in the East. Virginia spots a beautiful gray fur coat but holds back tears as it is claimed by one of her classmates. Later, Virginia can't believe what Mama brings home. Based on an event from the author's childhood, this picture book captures the true spirit of Christmas.



The Crying Rocks (Young Adult)

(*Janet Taylor Lisle*) Thirteen-year-old Joelle has always wondered about her life before being adopted by the woman she calls Aunt Louise and her husband Vernon, and she makes some surprising discoveries while researching a 17th century Indian tribe.

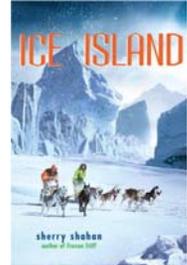


The First Strawberries: A Cherokee Story

(Joseph Bruchac) A quarrel between the first man and the first woman is reconciled when the Sun causes strawberries to grow out of the earth.

Ice Island

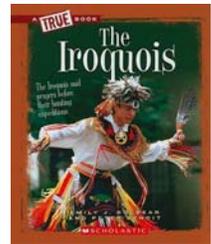
(Sherry Shahan) What begins as a training run with sled dogs turns into a race against time for Tatum and her new friend, a Siberian Yupik boy named Cole. When a freak blizzard hits this remote island off the coast of Alaska, the duo seeks shelter overnight in a dilapidated hunting cabin. Their harrowing ordeal goes from bad to worse when wind-driven snow forces them to risk an alternate route. Stranded in the untamed wilderness, they must rely on each other—as well as their faithful huskies—to survive sub-zero temperatures and bone-numbing exhaustion.



The Iroquois

(Emily J. Dolbear and Peter Benoit)

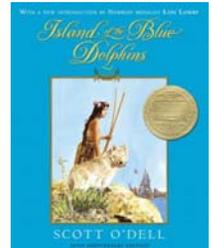
Forming a league -- Who are the Iroquois? -- People of the longhouse -- How did this Native American group get its name? -- The big truth! -- Baggataway -- What does this ancient game have to do with lacrosse? -- The roles of men and women -- Who did what in Iroquois society? -- The effects of war -- What happened to the Iroquois and where are they now?



Island of the Blue Dolphins

(Scott O'Dell; ill. by Ted Lewin)

Left alone on a beautiful but isolated island, a young Indian girl spends eighteen years, not only merely surviving through her enormous courage and self-reliance, but also finding a measure of happiness in her solitary life. 50th anniversary ed.



Knots on a Counting Rope

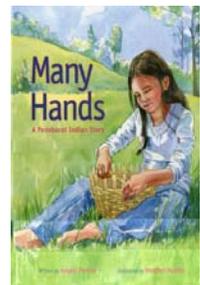
(Bill Martin) A grandfather and his blind grandson, Boy-Strength-of-Blue-Horses, reminisce about the young boy's birth, his first horse, and an exciting horse race.

The Magic of Spider Woman

(Lois Duncan) Retells the Navajo tale of how a stubborn girl learns from the Spider Woman how to keep life in balance by respecting its boundaries

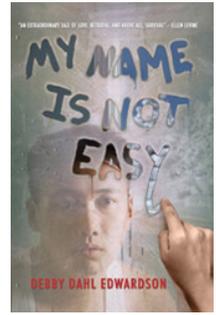
Many Hands: A Penobscot Indian Story

(Angeli Perrow; ill. by Heather Austin) Inspired by a dream of her grandmother, Lily creates a beautiful, unique basket, but when she takes it back to the village to show it off, everyone simply tells her that “many hands make the basket” as they return to their work of preparing materials. Includes facts about the Penobscot Tribe and their basket making.



My Name Is Not Easy (Young Adult)

(*Debby Dahl Edwardson*) Alaskans Luke, Chickie, Sonny, Donna, and Amiq relate their experiences in the early 1960s when they are forced to attend a Catholic boarding school where, despite different tribal affiliations, they come to find a sort of family and home. A 2011 National Book Award Finalist for Young People's Literature.



Native Americans

(*Kristine Brennan*) Presents biographies of several prominent people of Native American descent, and includes information about Native American tribal groups and their history.

Native American History for Kids: With 21 Activities

(*Karen Bush Gibson*) Examines the history and culture of Native Americans, with activities ranging from deciphering Navajo codes from World War II to making jerky.

A Native American Thought of It: Amazing Inventions and Innovations

(*Rocky Landon*) This is a well-illustrated catalog of inventions and innovations that were developed in traditional Native American cultures. Eight categories are explored with descriptive photos and detailed text.

Night Wings

(*Joseph Bruchac; ill. by Sally Wern Comport*) After being taken captive by a band of treasure seekers, thirteen-year-old Paul and his Abenaki grandfather must face a legendary Native American monster at the top of Mount Washington.

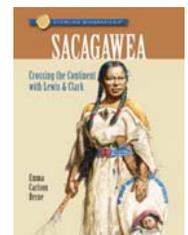


Precious Bones

(*Mika Ashley-Hollinger*) In 1949 in the Florida Everglades, a ten-year-old girl called Bones, whose father is part Miccosukee Indian, tries to discover what really happened when he is accused of two murders and sent to jail.

Red Bird Sings: The Story of Zitkala-Ša, Native American Author, Musician, and Activist

(*Gina Capaldi & Q.L. Pearce; ill. by Gina Capaldi*) Recounts the life and accomplishments of the author, musician, and activist best known as Zitkala-Ša (Redbird).

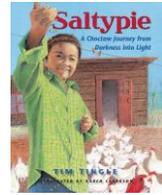


Sacagawea: Crossing the Continent with Lewis & Clark

(*Emma Carlson Berne*) Profiles the life of the Native American interpreter and guide, exploring the myths surrounding her role in the expedition of Lewis and Clark, and documenting her family life, the years after the journey, her death and legacy.

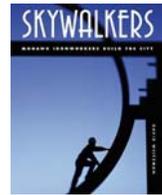
Saltypie: A Choctaw Journey from Darkness into Light

(*Tim Tingle*) Growing up, when Tim Tingle or his Choctaw family faced trouble, they said, “saltypie.” This homespun expression helped them face adversity. In this wonderfully illustrated storybook, Tim tells us how the expression came into being. 2012 American Indian Youth Literature honor book and other awards.



Skywalkers: Mohawk Ironworkers Build the City

(*David Weitzma*) Narrative text and photographs examines Native American history and the development of structural engineering and architecture, focusing on Mohawk ironworkers.



Starfields

(*Carolyn Marsden*) While big changes are coming to her Mexican village, nine-year-old Rosalba hears that the Mayan calendar predicts the end of the world in 2012 and she dreams of an ancient Mayan boy, eyes bound in a shamanistic ritual, who hints at what Rosalba can do.

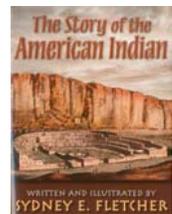


Starfish: A Novel

(*James Crowley; ill. by Jim Madsen*) In the early part of the 1900s, Beatrice and Lionel, two Blackfeet Indian children, escape from the Chalk Bluff Indian Boarding School in Montana to find their grandfather, and must elude their pursuers and make a life for themselves in the

The Story of the American Indian

(*Sydney E. Fletcher*) The author covers an immense amount of material, both historically and chronologically. He delves into Aztec civilization, the ancient settlers of the Southwest, the Five Nations of the Iroquois League, the Plains Indians, the Diggers of the Northwest, the builders of Mesa Verde, and other First Nations.

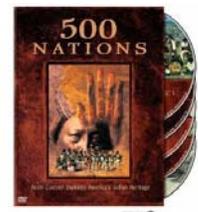


DVDs

The following is a selected list of videos about American Indian history and culture.

500 Nations

500 Nations is an eight-part documentary that looks back at life in North America before the arrival of the Europeans, then follows the epic struggles of Indian Nations as the continent is reshaped by contact with Europe.



1607: A Nation Takes Root

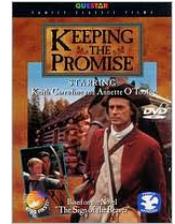
The film chronicles events of Jamestown early years, trade and conflict between the English and the Powhatan Indians, the struggle of the colonists to survive, the leadership of John Smith and his permanent departure from Virginia in 1609, the installation of a military governor and martial law, and the marriage of Pocahontas, daughter of the Powhatan paramount chief Wahunsonacock, to John Rolfe in 1614, initiating a period of peace between the Powhatans and the colonists.

Bury My Heart at Wounded Knee: The Epic Fall of the American Indian

Begins powerfully with the Sioux triumph over General Custer at Little Big Horn and goes on to center around three powerful men.

Keeping the Promise

Left alone to guard the family's wilderness home in eighteenth-century Maine, a boy is hard-pressed to survive until local Indians teach him their skills.



Native American Heritage

The history and culture of diverse groups of Native Americans come to life in this program about North America's first inhabitants. (Grades K-4)

Older than America

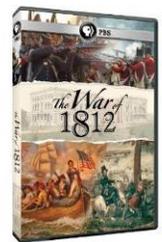
An Indian woman's visions and a geologist's investigation of an earthquake come together to reveal secrets about the atrocities that took place at a Native American boarding school.

The Trail of Tears: Cherokee Legacy

A film depicting the harsh life and suffering of the Cherokee Indians. Starring James Earl Jones and James Garner.

The War of 1812

A two-hour documentary looking at this important historic event from several perspectives, the American, Canadian, British and Native American. The program will have some limited but very well done reenactments and major historians, authors, and experts.



Databases

Databases are subscription resources that contain reliable, timely, and authoritative online sources of information. Links to these are found on the Library's Webpage at www.npl.lib.us under "Databases." Use your Norfolk Public library card number for access to these resources at home.

Biography in Context

Full text articles drawn from hundreds of periodicals and books that provide biographical information from ancient days to the present.

World Book Online

Containing every article from the 22-volume printed set plus thousands more, this database has multimedia maps, videos, and articles including contributions of American Indians to world history.

Websites

The following is a selected list of websites related to American Indian history and culture in Virginia and North America.

Library of Congress

nativeamericanheritagemonth.gov/index.html

The learning page from the LOC is a site with links to art, primary sources, culture, countries and law. This is a great site for teachers, students, and anyone who seeks information regarding American Indians.

National Congress of American Indians

www.ncai.org/

Founded in 1944, the oldest, largest and most representative American Indian and Alaska Native organization serving the broad interests of tribal governments and communities

National Indian Education Association

www.niea.org/

A membership-based organization committed to increasing educational excellence, opportunities and resources for American Indian, Alaska Native and Native Hawaiian students while protecting cultural and linguistic traditions.

National Museum of the American Indian

www.nmai.si.edu/

The official site of the Smithsonian museum featuring events, exhibitions, education and research.

Native Technology & Art

www.nativetech.org/

A web guide and research resource for information about the Eastern Woodland Indian Peoples.

The Smithsonian Institution

www.smithsonianeducation.org/heritage_month/aihm/

Encyclopedia Smithsonian is an extensive resource of American Indian history and culture, including art, music, links, and exhibitions.

U. S. Army: American Indians in the U. S. Army

www.army.mil/americanindians/soldiershonored/a_codetalkers.html

Resources about American Indians who have served in the U.S. Army.

WWW Virtual Library-American Indians

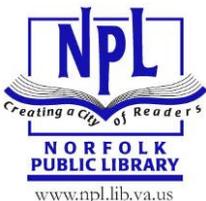
www.hanksville.org/NAresources/

Index of Native American resources on the Internet including Indian genealogy.

Virginia Indian Heritage Program – Virginia Foundation for the Humanities

www.virginiafoundation.org/VIHP/program.html

The Virginia Indian Heritage Program helps redress centuries of historical omission, exclusion, and misrepresentation by creating opportunities for Virginians of all ages, as well as visitors to the state, to learn about the history and cultures of Virginian Indian people and communities, past and present. It interprets Virginia Indian history and cultures in ways that are accurate, culturally sensitive, and broadly accessible.



Norfolk Public Library
1155 Pineridge Road, Norfolk, VA 23502
(757) 664-READ
www.npl.lib.va.us; www.facebook.com/NorfolkPublicLibrary