

Women's History Month

Booklist
March 2012

“Women's Education – Women's Empowerment”



The National Women's History Project celebrates the contributions of women throughout history and around the world. Although women's history is intertwined with the history shared with men, several factors - social, religious, economic, and biological - have worked to create a unique sphere of women's history.

The month developed from March 8th already being International Women's Day (first established in 1911) into a history week and in 1987. Then thanks to lobbying by a coalition lead by the National Women's History Project it expanded to encompassing the entire month.

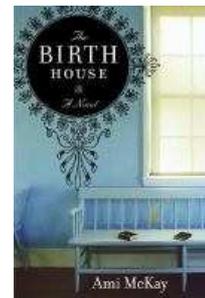
This year's theme is “Women's Education – Women's Empowerment.” It is with that in mind that we present the following selection of books, videos, and websites that will help you learn more about women in history. All books and videos are available at the Norfolk Public Library, and the websites may be viewed online at any of the public computer stations located in the library or from home.

ADULT FICTION

The following is a selected list of fiction books that provide an insight into women's experience in history as well as Women's Empowerment through literature and storytelling.

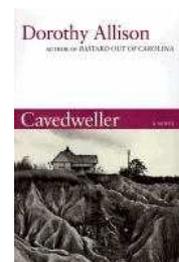
The Birth House

(*Amy McKay*) *The Birth House* is the story of Dora Rare, the first daughter to be born in five generations of Rares. As a child in an isolated village in Nova Scotia, she is drawn to Miss Babineau, an outspoken Acadian midwife with a gift for healing. Dora becomes Miss B's apprentice, and together they help the women of Scots Bay through infertility, difficult labors, breech births, unwanted pregnancies and even unfulfilling sex lives. Filled with details as compelling as they are surprising, *The Birth House* is an unforgettable tale of the struggles women have faced to have control of their own bodies and to keep the best parts of tradition alive in the world of modern medicine.



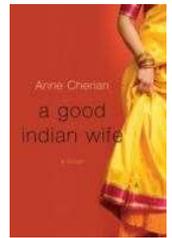
Cavedweller

(*Dorothy Allison*) When Delia Byrd packs up her old Datsun and her daughter Cissy and gets on the Santa Monica Freeway heading south and east, she is leaving everything she has known for ten years: the tinsel glitter of the rock 'n' roll world; her dreams of singing and songwriting; and a life lived on credit cards and whiskey with a man who made promises he couldn't keep. Delia Byrd is going back to Cayro, Georgia, to reclaim her life--and the two daughters she left behind.



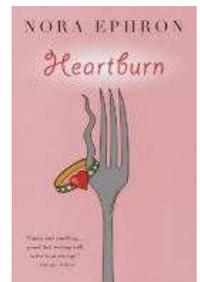
A Good Indian Wife

(*Anne Cherian*) With a girlfriend and a promising career back in San Francisco, the last thing Neel needs is an arranged marriage. Leila is a thirty-year-old teacher in Neel's family's village who has watched too many prospective husbands come and go to think her newest suitor will be any different. She is well past prime marrying age; her family has no money for a dowry; and then there's the matter of an old friendship with a Muslim boy named Janni.



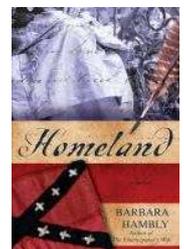
Heartburn

(*Nora Ephron*) The emotional chronicle of a woman who discovers, seven months pregnant with her second child no less, that her husband is having an affair. In a thinly disguised account of her own marital breakdown, Ephron takes what would be a pitiable, if not humiliating, position and turns it completely around. Writing with honesty and wit, she creates an unforgettable heroine who is anything but a victim of circumstance. Ultimately, her books serve as an entertaining reminder that, even when we find ourselves cast in the all-too familiar role of wronged woman, we can play that role in new and interesting ways. And this perhaps is our greatest feminist inspiration, the power to tell our own story.



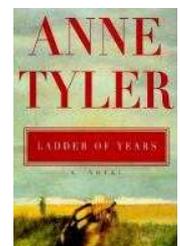
Homeland: A Novel

(*Barbara Hambly*) Two women, one a Northerner with a husband fighting for the Confederacy, and one a Southerner yearning to attend art school in Philadelphia, exchange letters and find in their unlikely friendship the strength to survive the Civil War, and though shades of Scarlett O'Hara occasionally pop up, Hambly manages a mostly original take on a much-covered era. Newly wed to Tennessean Emory Poole, Cora Poole retreats to Deer Isle, Maine, to remain true to her husband among friends and relatives who abhor his allegiance and suspect hers. In Greene County, Tenn., Emory's neighbor, Susanna Ashford, dabbles in the arts while facing an increasingly dire reality. The correspondents share feelings, views of current events and accounts of their respective tribulations.



Ladder of Years

(*Anne Tyler*) **BALTIMORE WOMAN DISAPPEARS DURING FAMILY VACATION** declares the headline. Forty-year-old Delia Grinstead is last seen strolling down the Delaware shore, wearing nothing more than a bathing suit and carrying a beach tote with five hundred dollars tucked inside. To her husband and three almost-grown children, she has vanished without trace or reason. But for Delia, who feels like a tiny gnat buzzing around her family's edges, "walking away from it all" is not a premeditated act, but an impulse that will lead her into a new, exciting, and unimagined life.



The Passion

(*Jeanette Winterson*) Winterson's first novel, *Oranges Are Not the Only Fruit*, appeared on many feminist reading lists and tells the coming-out story of a young

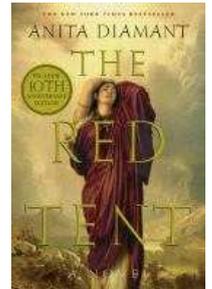


girl. But she later wrote this lush historical fable, which presents a wildly imaginative take on love and desire, sex and sexuality, violence and sacrifice. The novel follows the irrepressible Villanelle, the cross-dressing, gambling daughter of a Venetian boatman, and the sensitive Henri, a cook who escapes from the service of Napoleon. There is obsession, heartbreak, even murder, and by novel's end someone has gone mad – but not our heroine, which is just one of the many gender-bending twists in this tale.

The Red Tent

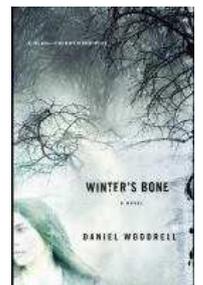
(Anita Diamant) Her name is Dinah. In the Bible, her life is only hinted at in a brief and violent detour within the more familiar chapters of the Book of Genesis that tell of her father, Jacob, and his twelve sons.

Told in Dinah's voice, Anita Diamant imagines the tradition and turmoil of ancient womanhood--the world of the red tent. Dinah's story reaches out from a remarkable period of early history and creates an intimate connection with the past. The novel traces her life from childhood to death, in the process examining sexual and religious practices of the day, and what it meant to be a woman.



Winter's Bone

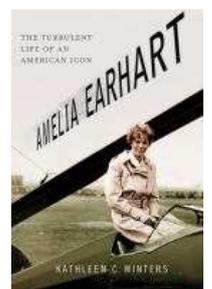
(Daniel Woodrell) Seventeen-year-old Ree Dolly sets out to track down her father who put their house up for his bail bond and then disappeared. If she fails to find him, she and her family will be turned out into the Ozark woods. Challenging her outlaw kin's code of silence and risking her life, Ree hacks through the lies, evasions, and threats offered up by her relatives and begins to piece together the truth.



ADULT NONFICTION

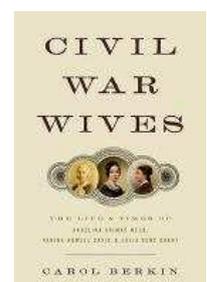
Amelia Earhart: The Turbulent Life of an American Icon

(Kathleen C. Winters) When Amelia Earhart disappeared over the Pacific in 1937, she was at the height of her fame. Fascination with Earhart remains just as strong today, as her mysterious disappearance continues to inspire speculation. In this nuanced and often surprising biography, acclaimed aviation historian Kathleen C. Winters moves beyond the caricature of the spunky, precocious pilot to offer a more complex portrait. Drawing on a wealth of contemporary accounts, airline records, and other original research, this book reveals a flawed heroine who was frequently reckless and lacked basic navigation skills, but who was also a canny manipulator of mass media.



Behind the Scenes, or, Thirty Years a Slave and Four Years in the White House

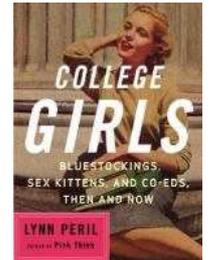
(Elizabeth Keckley) Part slave narrative, part memoir, and part sentimental fiction *Behind the Scenes* depicts Elizabeth Keckley's years as a slave and subsequent four years in Abraham Lincoln's White House during the Civil War. When originally published in 1868 it was attacked as indecent for its lack of loyalty. It remains extraordinary for its poignancy, candor, and historical perspective.



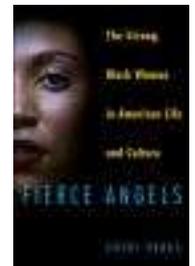
Civil War Wives: The Lives and Times of Angelina Grimke Weld, Varina Howell Davis, and Julia Dent Grant

(Carol Berkin) In the life stories of three accidental heroes, women whose marriages provided them with position and perspective they would not otherwise have had, one of the nation's premier historians offers a unique understanding of the tumultuous social and political landscape of their time. (Available in the Sargeant Memorial Collection.)

College Girls: Bluestockings, Sex Kittens, and Coeds, Then and Now (Lynn Peril) College was a place where women found self-esteem, and yet images in popular culture reflected a lingering distrust of the educated woman. As in *Pink Think*, Lynn Peril combines women's history and popular culture-peppered with delightful examples of "femoribilia" from the turn of the twentieth century through the 1970s-in an intelligent and witty study of the college girl, the first woman to take that socially controversial step toward educational equity.

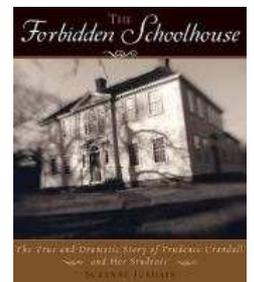


Fierce Angels: The Strong Black Woman in American Life and Culture (Sheri Parks) Parks argues that black women in popular American culture are portrayed as women who will endure all hardships to address the needs of others. This image carries the toll of women bearing enormous responsibilities with little power and control.

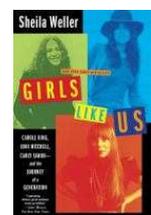


The forbidden Schoolhouse: The True and Dramatic Story of Prudence Crandall and Her Students

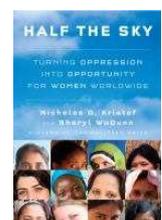
(Suzanne Tripp Jurmain) The town authorities dragged her to jail and put her on trial for breaking the law. Her crime? Trying to teach African American girls geography, history, reading, philosophy, and chemistry. Trying to open and maintain one of the first African American schools in America. Exciting and eye-opening, this account of the heroine of Canterbury, Connecticut, and her elegant white schoolhouse will give readers a glimpse of what it is like to try to change the world when few agree with you.



Girls Like Us: Carole King, Joni Mitchell, Carly Simon, and the Journey of a Generation (Sheila Weller). This epic triple biography examines the careers and personal lives of three icons of American popular music: Carole King, Joni Mitchell and Carly Simon. While pioneering in the music business, they also found themselves inevitably in similar roles in the women's movement and all in the midst of the turbulent 1960s.



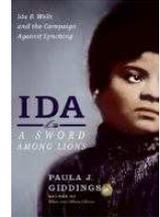
Half the Sky: Turning Oppression into Opportunity for Women Worldwide (Nicholas D. Kristof). Through personal stories from women they have interviewed, the authors tell us that the key to the improvement of human rights for women worldwide lies in unleashing women's potential with regard to



economic progress. This study should galvanize support for needed reforms on all levels.

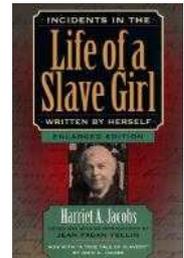
Ida: A Sword Among Lions

(*Paula J. Giddings*) In this eagerly awaited biography, Paula Giddings brings to life the irrepressible personality of Ida B. Wells as she became a national crusader in the struggle against lynching; a practice that imperiled not only the lives of black men and women, but also a nation based on law and torn apart by racial matters.



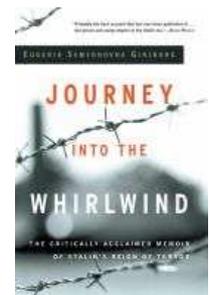
Incidents in the Life of a Slave Girl

(*Harriet Jacobs*) At a time when most women's stories ended with matrimony, Harriet Jacobs wrote a memoir with a different ending: freedom. In painful, almost claustrophobic detail, she describes the fear and degradation she felt as a slave, trapped by a sexual predator — her master. Risking her life, she runs away and spends seven years hiding out in a garret above a storeroom before finally making her way up north with the help of friends and strangers. Jacobs is truly an inspirational heroine, and this book is a rare treasure, a firsthand experience by a woman who overcame the incredible odds stacked against her.



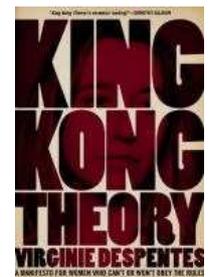
Journey into the Whirlwind

(*Eugenia Semyonovna Ginzburg*) By the late 1930s, Eugenia Semyonovna Ginzburg had been a loyal and very active member of the Communist Party for many years. Yet like millions of others who suffered during Stalin's reign of terror, she was arrested—on trumped-up charges of being a Trotskyist terrorist and counter-revolutionary—and sentenced to prison. With an amazing eye for detail, profound strength, and an indefatigable spirit, Ginzburg recounts the years, days, and minutes she endured in prisons and labor camps, including two years of solitary confinement.



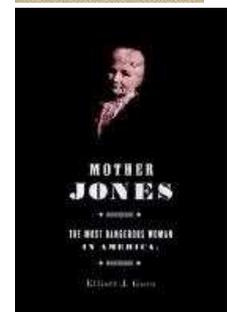
King Kong Theory

(*Virginie Despentes*). With humor, rage, and confessional detail, Virginie Despentes—in her own words, “more King Kong than Kate Moss”—delivers a highly charged account of women’s lives today. She explodes common attitudes about sex and gender, and shows how modern beauty myths are ripe for rebelling against.



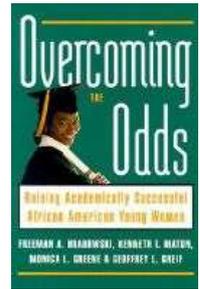
Mother Jones: The Most Dangerous Woman in America

(*Elliott J. Gorn*) Her rallying cry was famous: “Pray for the dead and fight like hell for the living.” A century ago, Mother Jones was a celebrated organizer and agitator, the very soul of the modern American labor movement. In this first biography of “the most dangerous woman in America,” Elliott J. Gorn proves why, in the words of Eugene V. Debs, Mother Jones “has won her way into the hearts of the nation's toilers, and . . . will be lovingly remembered by their children and their children's children forever.”



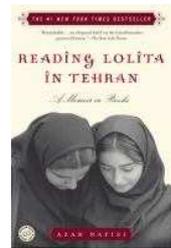
Overcoming the Odds: Raising Academically Successful African American Young Women

(Freeman A. Hrabowski, III, et al.) This book offers specific and inspiring examples of the practices, attitudes, and parenting strategies that have enabled these women to persevere and triumph. It is an invaluable guidebook on creating the conditions that lead to academic-and lifelong-success for parents, educators, policy makers, and all those concerned about the education of young African American women,.



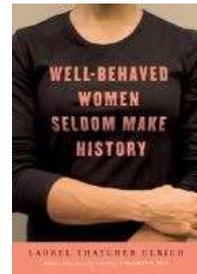
Reading Lolita in Tehran: A Memoir in Books

(Azar Nafisi) More than just a memoir of a group of young women meeting, reading, and discussing forbidden works of Western literature in Tehran, this book tells the story of the beginnings of the revolution in Iran; protests, demonstrations, and the wide-spread discontent among the Iranian people. Here, too, is a glimpse into the lives of women in that place at that time in the Middle East.



Well-Behaved Women Seldom Make History

(Laurel Thatcher Ulrich) In 1976, graduate student Laurel Ulrich asserted in an obscure scholarly article that well-behaved women seldom make history. But Ulrich, now at Harvard, made history, winning the Pulitzer and the Bancroft Prizes for *A Midwife's Tale*—and her slogan did, too: it began popping up on T-shirts, greeting cards and buttons. Why the appeal, Ulrich wondered? And what makes a woman qualify as well-behaved or rebellious?

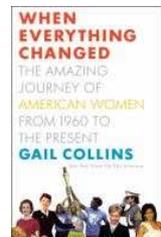


Virginia Women & the Vote, 1909-2009: The Equal Suffrage League & the League of Women Voters in Virginia

(Bernice Colvard) The pioneers of southern suffrage were pillars of society; they had the status to have a voice in a very traditional region. They dealt with ridicule, their efforts were dismissed, but they persevered. Some of the Suffragists who would picket the White House in 1917, held by a president born in Virginia, Woodrow Wilson, were incarcerated at the Occoquan Workhouse in Lorton, Virginia. The history of women's vote is intertwined with the history of Virginia. Yet Virginia did not formally ratify the 19th amendment until 1952.

When Everything Changed: The Amazing Journey of American Women from 1960 to the Present

(Gail Collins) Covering politics, fashion, popular culture, economics, work, families, and sex, *New York Times* columnist and bestselling author Collins brings to print a comprehensive mix of oral history and research to describe what has happened in every realm of women's lives since the 1960s.



Women in Chemistry: Their Changing Roles from Alchemical Times to the Mid-Twentieth Century

(Marelene Rayner-Canham, Geoffrey Rayner-Canham) Though rarely noted, women have been active participants in the chemical sciences since the beginning of recorded

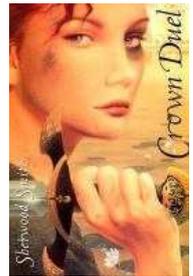
history. This thought-provoking book brings to life the many talented women who--besides the universally respected Marie Curie--made significant contributions to chemistry.

JUVENILE AND YOUNG ADULT FICTION

The following is a selected list of juvenile and young adult (YA) fiction books.

Crown Duel (YA)

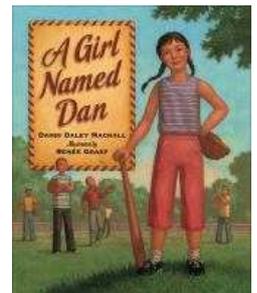
(*Sherwood Smith*) Young Countess Meliara swears to her dying father that she and her brother will defend their people from the growing greed of the king. That promise leads them into a war for which they are ill-prepared, which threatens the very people they are trying to protect. But war is simple compared to what follows, in peacetime. Meliara is summoned to live at the royal palace, where friends and enemies look alike, and intrigue fills the dance halls and the drawing rooms. If she is to survive, Meliara must learn a whole new way of fighting--with wits and words and secret alliances.



A Girl Named Dan

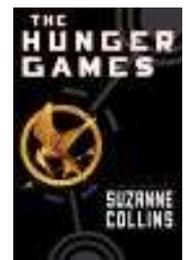
(*Dandi Daley Mackall; illustrated by Renée Graef*)

Dandi enjoys nothing more than baseball, and so after the boys at school tell her their lunchtime game is now boys only, she enters an essay contest hoping to become a bat boy for the Kansas City A's, not realizing the contest is for boys only. This is a fictionalized picture-book account of an incident from Mackall's childhood and includes an author's note on Title IX.



Hunger Games (YA)

(*Suzanne Collins*) Sixteen-year-old Katniss Everdeen, who lives alone with her mother and younger sister, regards it as a death sentence when she is forced to represent her district in the Games. But Katniss has been close to dead and survival, for her, is second nature. Without really meaning to, she becomes a contender. But if she is to win, she will have to start making choices that weigh survival against humanity and life against love.

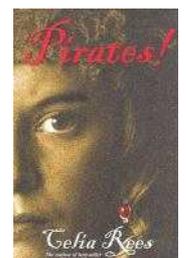


I Want To Be

(*Thylia Moss; Jerry Pinkney, ill.*) "What do you want to be?" a young girl is asked. Her answer is full of the soaring imagination and daring of youth.

Pirates! : The True and Remarkable Adventures of Minerva Sharpe and Nancy Kington, Female Pirates (YA)

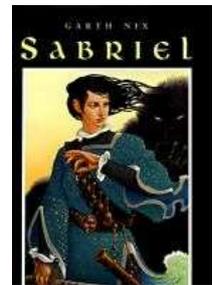
(*Celia Rees*) Nancy Kington, daughter of a rich merchant, suddenly orphaned when her father dies, is sent to live on her family's plantation in Jamaica. Disgusted by the treatment of the slaves and her brother's willingness to marry her off, she and one of the slaves, Minerva, run away and join a band of pirates. For both girls the pirate life is their only chance for freedom in a society where both are treated like property, rather than individuals. Together they go in search



of adventure, love, and a new life that breaks all restrictions of gender, race, and position.

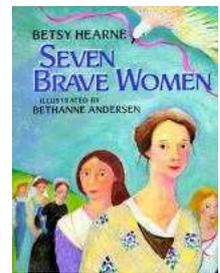
Sabriel (YA)

(Garth Nix) Since childhood, Sabriel has lived outside the walls of the Old Kingdom, away from the power of Free Magic, and away from the Dead who refuse to stay dead. But now her father, the Mage Abhorson, is missing, and Sabriel must cross into that world to find him. With Mogget, whose feline form hides a powerful, perhaps malevolent spirit, and Touchstone, a young Charter Mage, Sabriel travels deep into the Old Kingdom. There she confronts an evil that threatens much more than her life and comes face to face with her own hidden destiny.



Seven Brave Women

(Betsy Hearne; Bethanne Andersen, ill) Take a journey through time with seven women who left their indelible imprints on the past. Their history is a story and more. They were farmers and artists and missionaries and storytellers. They fought many battles but never in any wars. They were devout and determined and tireless and beloved. They were brave beyond compare.

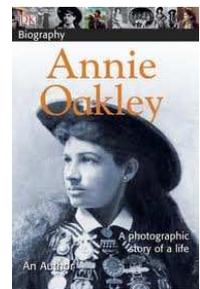


JUVENILE NONFICTION

The following is a selected list of juvenile nonfiction books.

Annie Oakley

(Charles M. Wills) Whether it was a pistol, rifle, or shotgun, the legendary markswoman Annie Oakley was masterful with them all. Dubbed "Little Sure Shot" by Chief Sitting Bull (she was 5 feet tall), her sharp shooting in Buffalo Bill's Wild West Show won her many awards and captivated audiences far and wide. Her name remains synonymous with firearms and entertainment.



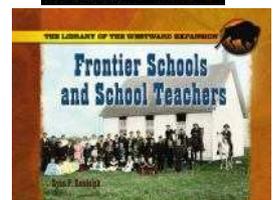
Abigail Adams

(Kem Knapp Sawyer) Highlights the life and accomplishments of the wife of the second president of the United States, a dedicated wife and mother who spoke up against slavery in a time where it was accepted. Explore her progressive ideas on women's rights and her famous correspondence with her husband on matters of philosophy, politics, and more.



Frontier Schools and Schoolteachers

(Ryan P. Randolph) What were schools like on the American frontier between 1840 and 1900? Children on the frontier sometimes attended school in a wagon, in a sod house, or in a deserted dugout, if they went to



school at all. Getting to school was not easy on the frontier, and finding teachers was even harder.

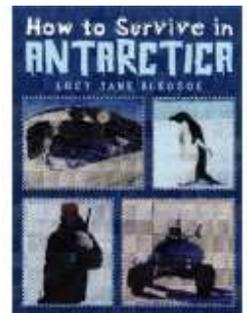
Joan of Arc

(Demi) As a young girl in a small village in France, Joan prayed daily that France would be delivered from the English and Burgundian invaders who were ravishing the country. When Joan was thirteen, she had a life-changing experience. The archangel Michael appeared in a vision and told her that she would save the kingdom of France and lead the dauphin (heir to the throne) to Reims Cathedral to be crowned king. Calling herself the Maid of God, Joan set off to gather an army, win a number of crucial battles, and install the dauphin on the French throne. Although the king later deserted her when France's enemies put her on trial for heresy and burned her at the stake, her bravery and faith inspired the French people and led them to victory.



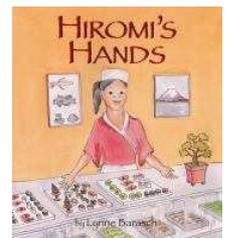
How to Survive in Antarctica

(Lucy Jane Bledsoe) During her exploratory sojourns to Antarctica, Lucy Jane Bledsoe witnessed many amazing sights, such as mummified seals, and picked up more than a few survival tactics. Part memoir, part survival tips, part curiosities, Lucy Jane Bledsoe's book lets readers vicariously experience the author's adventures while on exploration in Antarctica. Part memoir, part survival tips, part curiosities, Lucy Jane Bledsoe lets readers vicariously experience her adventures while on exploration in Antarctica..



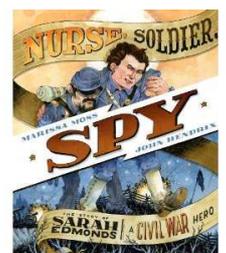
Hiromi's Hands

(Lynne Barasch) Growing up in New York City, Hiromi Suzuki missed spending time with her father, a sushi chef who worked long hours in the family's Japanese restaurant. So one day when she was eight years old, Hiromi begged her father to take her to the Fulton Fish Market, where he bought fresh fish. Hiromi was fascinated by what she saw and learned; by the time she was thirteen, she was ready to take the next step. She asked her father to teach her to make sushi. Little did Hiromi realize that her request would lead her to the forefront of a minor culinary revolution, as women claimed their place in the once all-male world of sushi chefs. *Hiromi's Hands* is the true story of a young girl's determination to follow her dream, and a tribute to the loving family who supported her.



Nurse, Soldier, Spy: The Story of Sarah Edmonds, a Civil War Spy

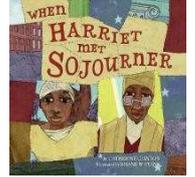
(Marissa Moss; John Hendrix, ill.) This fast-paced, high-energy picture book tells the true story of Sarah Emma Edmonds, who at age nineteen disguised herself as a man in order to fight in the Civil War. She took the name Frank Thompson and joined a Michigan army regiment to battle the Confederacy. Sarah excelled as a soldier and nurse on the battlefield. Because of her heroism, she was asked to become a spy. Her story comes to life through the signature illustrations and design of John Hendrix and the exciting storytelling of Marissa



Moss.

When Harriet Met Sojourner

(Catherine Clinton) Despite their overlapping work, Sojourner Truth and Harriet Tubman only met one time, and their conversation was not recorded, but this biography of two powerful civil rights leaders imagines what may have happened during their encounter in Boston in 1864.



Videos

The following is a selected list of historical videos that provide a look at women's history in the United States.

The Color Purple

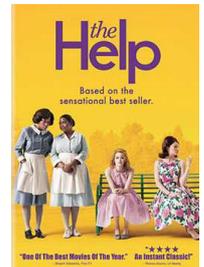
The heart-wrenching story of a young black girl in the early 20th century who's forced into a brutal marriage and separated from her sister.

Erin Brockovich

(Julia Roberts) Erin Brockovich is a feisty young mother who convinces attorney Ed Masry to hire her and promptly stumbles upon a monumental law case against a giant corporation. The two begin an incredible and sometimes hilarious fight that will bring a small town to its feet and a huge company to its knees.

The Help

Limited and persecuted by racial divides in 1962 Jackson, Mississippi, three women, including an African-American maid, her sassy and chronically unemployed friend and a recently graduated white woman, team up for a clandestine project against a backdrop of the budding civil rights era. Based on the book by Kathryn Stockett.

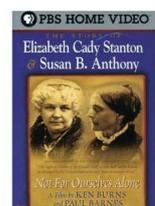


Iron Jawed Angels

(HBO Films) In this movie Alice Paul and Lucy Burns were two defiant suffragist women who fought for the passage of the 19th Amendment. The two activists broke from the mainstream women's rights movement and created a more radical wing, daring to push the boundaries to secure women's voting rights in 1920. In a country dominated by chauvinism, this is no easy fight. Along the way, sacrifices are made: Alice gives up a chance for love, and colleague Inez Mulholland gives up her life.

Not for Ourselves Alone: The Story of Elizabeth Cady Stanton & Susan B. Anthony

(Ken Burns and Paul Barnes) Presents the history of women's suffrage in the United States through the dramatic, often turbulent friendship of Elizabeth Cady Stanton and Susan Anthony. Part 1 covers the years from their youth up to the establishment of the National Woman Suffrage Association in 1868. Part 2 spans the period from 1868 to the passage in 1919 of the 19th amendment to the Constitution which gave women the vote.



Shirley Chisholm: First African American Congresswoman

Profiles the life and career of Shirley Chisholm (1924-2005), the first Black woman elected to the U.S. Congress and the first to campaign for the U.S. presidency. Her legacy of political and social activism laid the foundation for the rise of women and Blacks in American politics.

Trial by Media

In this teleplay Lyssa Grant Hughes has given blood sweat and tears to build a name for herself as a doctor. As a respected physician promoting women's health issues and fighting for women's rights, she has decided to set her sights on a career in politics. When a family friend tips a reporter about a minor indiscretion in her past, Lyssa's campaign becomes the focus of a media feeding frenzy.

The Women of Brewster Place

(Oprah Winfrey) Mattie Michael, whose life has been plagued by misfortunes, is alone in a ghetto tenement on Brewster Place. She gradually unites the other tenement women to help them struggle for a new life.

ONLINE DATABASES

Use your Norfolk Public Library card number for access to these resources found on our database page <www.npl.lib.va.us/reference/reference.html> to learn more about women's history.

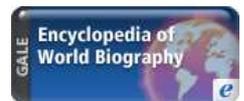
Biography In Context

Includes full-text articles from hundreds of periodicals. A gender-searchable resource based on one or more personal facts such as birth and death year, nationality, ethnicity, occupation or combine criteria to create a highly-targeted custom search.



Encyclopedia of World Biography

Approximately 7,000 biographies on notables from every part of the world and from all time periods. Includes thousands of photos, a consolidated index, and more.



Encyclopedia Virginia

A chronicle of the state's history, politics, and geography through the perspectives of all the ethnically, culturally, and linguistically diverse peoples who have lived there.



World Book Online Reference Center

Containing every article from the 22-volume print set plus thousands more. This database has state-of-the-art multimedia, maps, editor-reviewed Web sites, and more.



WEBSITES

The following is a selected list of websites that provide an overview of women's history.

Biography.com

www.biography.com/womens-history/index.jsp Timelines, videos, history and educational information about the contributions of women in history from the Biography Channel.

History.com

www.history.com/content/womenhist Achievements, history, videos, timelines and trivia in regard to women's history month from The History Channel.

Virginia Women in History

www.lva.virginia.gov/public/vawomen/ Features Virginia women who have been overlooked by history books. Created by the Library of Virginia.

**VIRGINIA
WOMEN IN
HISTORY**

National Women's History Project

www.nwhp.org A resource for promoting Women's History and celebrating Women's History Month. The NWHP selects the annual theme.

National Women's Museum

www.nwhm.org A multimedia resource of photographs, essays, recordings, documents and a virtual museum collection about women's contributions to history.

Library of Congress

<http://womenshistorymonth.gov/> The Library of Congress, National Archives and Records Administration, National Endowment for the Humanities, National Gallery of Art, National Park Service, Smithsonian Institution and United States Holocaust Memorial Museum join together with one website in paying tribute to the generations of women whose commitment to nature and the planet have proved invaluable to society.

Smithsonian Education

www.smithsonianeducation.org/heritage_month/whm/index.html A multimedia resource of photographs, essays, recordings, documents and a virtual museum collection about women's contributions to history for educators and students. This year features *Women in the Postal Service and Philately* at the National Postal Museum.